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# 101 Things I Learned In Film School



## Synopsis

What are the essentials of screenplay structure? What's the difference between plot, story, and theme? What's the best camera angle to convey inner psychology? How are movie finances structured? These questions and more are answered in this exquisitely packaged book by Neil Landau, an experienced screenwriter and script consultant to the major movie studios. Presented in the familiar format of the popular 101 THINGS I LEARNED® book series, 101 THINGS I LEARNED IN FILM SCHOOL's two-page, illustrated lessons will engage, inform, and inspire film school students, amateur filmmakers, high school grads, industry professionals, and casual aficionados.

## Book Information

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## Customer Reviews

Film making is essentially storytelling, and as a writing teacher and avid reader, it's always fascinated me. I have been wanting to learn more about this storytelling process, and about the nuts and bolts of movie-making -- including scriptwriting, camera angles, and editing -- in a way that's relatively quick and accessible. This little book was perfect for me. It's deceptively straightforward and simple but rich with information. It helped me grasp the process of film-making, which Neil Landau described as both "painstakingly deliberate and fortuitously experimental." I am excited about looking for some of techniques he described next time I watch an excellent movie. Some aspects of movie making the author touches on: \* The stages of film-making -- from pre-production to post-production. \* The nuts and bolts of screenplays -- have you ever wondered how to format a

screenplay or how long it should be? (hint: 1 screenplay page = 1 minute of screen time) \* Writing and editing the screenplay -- it includes some of the standard gems cherished by us writing teachers, like "show, don't tell," plus tips for plotting, advice on developing a compelling protagonist, and more. \* Coming up with an effective movie title. \* Creating believable dialogue. \* How to pitch a screenplay to a film studio executive. \* How to use lighting and various camera lenses and angles to tell your story and reveal important things about a character's psychology. \* Tips for casting. \* Things the audience should experience during a movie, like catharsis. This is a concise, intriguing overview of the art of film making, strewn with quotes from movie makers, actors, and writers, that I'll be keeping on a side table in my T.V.

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